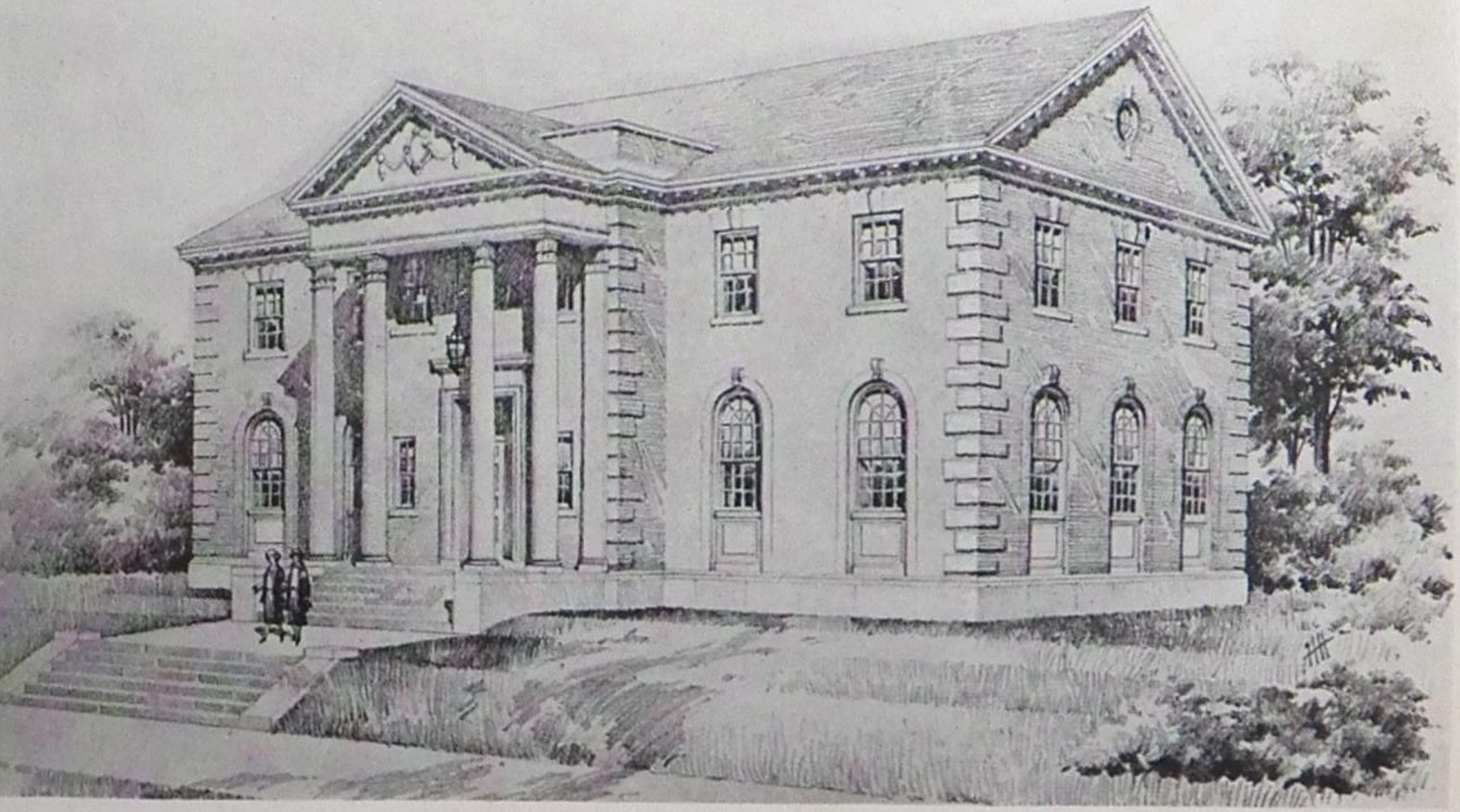
The

FRANCES SHIMER SCHOOL


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FRANCES SHIMER SCHOOL

MOUNT CARROLL · ILLINOIS

Junior College and Academy for Girls

SEVENTY-THIRD
ANNUAL CATALOGUE

With Supplement containing views
illustrating the School

✣

The School is a Member of the North Central Association of Colleges and Secondary Schools, and of the Association of Junior Colleges

FRANCES SHIMER RECORD

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Calendar

May, 1925—June, 1926

1925			
May	11	Monday	FOUNDER'S DAY.
June	7	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	8	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	8	Monday	STUDENT RECITAL.
June	9	Tuesday	Class Day. ARTIST RECITAL. Alumnae Day.
June	10	Wednesday	COMMENCEMENT EXERCISES.
			SUMMER VACATION
September	9	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 8, 1:00 P.M.
November	26	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December to January	18 6	Friday, 3:30 P.M. Wednesday, 8:05 A.M.	WINTER VACATION
1926			
January	26	Tuesday	SECOND SEMESTER OPENS.
February	22	Monday	WASHINGTON'S BIRTHDAY.
March to March	19 31	Friday, 3:30 P.M. Wednesday, 8:05 A.M.	SPRING VACATION.
May	11	Tuesday	FOUNDER'S DAY. Half-holiday.
June	6	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	7	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	7	Monday, 8:00 P.M.	STUDENT RECITAL.
June	8	Tuesday	Alumnae Day. Class Day. RECITAL.
June	9	Wednesday	COMMENCEMENT Exercises.
September	8	Wednesday	FALL TERM OPENS, 1926

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Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE MORRISON, S.M., University of Chicago. Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Columbia University, Summer Session, 1918; Frances Shimer School, 1905-.

FLORENCE TURNEY MCKEE, PH.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-99; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ANGELINE BETH HOSTETTER, PH.B., Instructor in Latin.

Ph.B., University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6; 1910-11; Study in Paris, Summer 1911; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Greek Division European Summer School, Bureau of University Travel, 1923; Frances Shimer School, 1916-17, 1918-.

MARY ORENDA POLLARD, A.M., Instructor in English and Stenography.

A.B., Middlebury College, 1896; A.M., 1900, Instructor, High School, Middlebury, Vt. 1897-1901; High School, Sherburn, Minn., 1902-4; Township High School, Evanston, Ill., 1905-10; Head Resident, Pi Beta Phi Settlement School, Gatlinburg, Tenn., 1913-16; Graduate Student, University of Nevada, 1901; Graduate Student, University of Chicago, Summer, 1904, 1908, 1909; Frances Shimer School, 1916-20; 1921-.

MABEL LOUISE PETERS, M.S., Instructor in Botany, Zoölogy, and Physiology.

Principal of High School, Petersburg, Mich., 1915-18; A.B., Michigan State Normal College, 1921; Assistant in Department of Botany, University of Michigan, 1921-22; M.S., University of Michigan, 1922; Frances Shimer School, 1922-.

E. MAY PARKER, A.M., Instructor in English and Head of Department.

Graduate, State Normal, Indiana, Pennsylvania; Ph.B., Wooster College, Wooster, Ohio, 1908; A.M., Columbia University, 1915; Columbia University Summer

Session, 1922; Chautauqua, New York, Summer Session, 1923; Supervisor and Instructor in English, Junior College, Oswego, Kansas; Instructor in High School, 1915–20; Supervisor and Instructor in Junior College, Glendale, Ohio, 1912–14, 1920–22; Instructor, Bessie Tift College, Forsyth, Georgia, 1922–23; Frances Shimer School, 1923–.

SOPHY DEARBORN PARKER, A.M., Instructor in French.

A.B., Boston University; A.M., University of Chicago; Instructor in French, Olivet College, Olivet, Michigan, 1914–15; Professor of French, Baker University, Baldwin, Kansas, 1915–19; Instructor in French, Earlham College, Richmond, Indiana, 1920–21; Student at Sorbonne, Paris, 1922–23; Frances Shimer School, 1923–.

THELMA MARCELLA FOX, B.A., Secretary to the Dean, Assistant in English.

B.A., University of Wisconsin, 1923; Naperville Public Schools, 1920–21; Frances Shimer School, 1923–.

MYRTIE ANN BEAN, B.S., Instructor in Home Economics.

B.S., University of Maine, 1923; Frances Shimer School, 1923–.

HELEN ELOISE TINGLEY, M.A., Instructor in History and Sociology.

M.A., Stetson University, 1914. Graduate work, University of Tennessee, Summer, 1921. Graduate work, University of Chicago, 9½ quarters. High School instruction, 1917–19. Greenville Women's College, 1919–20. Bessie Tift College, 1920–21. Shorter College, 1921–22. Frances Shimer School, 1924–.

GLADYS K. WARDWELL, M.S., Instructor in Science and Mathematics.

B.A., Oberlin, 1922. M.S., Michigan Agricultural College, 1924. Graduate Assistant, Michigan Agricultural College, 1922–24. Frances Shimer School, 1924–.

ELLA FORTNA, M.S., Head of Home Economics Department.

B.S., University of Nebraska, 1921. M.S., Iowa State College, 1924. High School instruction, University Place, Nebraska, 1921–23. Penn State Normal, Summer, 1921. Nebraska Wesleyan University, Summers, 1922, 1923, 1924. Frances Shimer School, 1924–.

HARRIET MARY WILSON, A.M., Instructor in Spanish, Assistant in French.

A.B., University of Michigan, 1923. A.M., University of Michigan, 1924. Study in Madrid, Summer, 1921. Instructor, Bay View Summer University, Summers, 1923 and 1924. Frances Shimer School, 1924–.

KATHERINE BERKSTRESSER, B.A., B.E., Instructor in Expression, Assistant in English.

B.A., Iowa State Teachers' College, 1919. B.E., Columbia College of Expression, 1924. Frances Shimer Junior College, 1915–16. Lanark, Illinois, High School, 1920–21. Iowa Falls High School, 1919–20. Head of Speech Department, East Texas State Normal, 1921–23. Frances Shimer School, 1924–.

EDITH BLANCHE WEST, B.A., Librarian.

B.A., Milwaukee-Downer College, 1923. Assistant Librarian, Toledo Branch Public Library, 1923–24. Frances Shimer School, 1924–.

MARGARET MURRAY, B.S., Instructor in Physical Education.

B.S., University of Wisconsin, 1924. Frances Shimer School, 1924–.

EMMA WATKINS, B.S., Accountant.

B.S., Coe College, 1913. Graduate work, University of Iowa, Summer, 1918, and Colorado State Teachers' College, Summer, 1921. Diploma Gregg School, 1922. High School instructor, 1913–24. Frances Shimer School, 1924–.

The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893–96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896–97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899–1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906–9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909–12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915–.

GRACE MARIE BAWDEN, Instructor in Art.

Student in Music, Mt. Carroll Seminary, 1891–92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894–98; Art Institute, Summer, 1918; Frances Shimer School, 1898–.

MINNIE STOWELL WALLACE, Mus.B., Instructor in Voice, Public School Music, and History of Music.

Mus.B., Oberlin Conservatory of Music, 1911; Voice with Thomas U. MacBurney, Chicago, 1913–14, 1919–20, Summers 1914, 1915, 1918, 1922, 1923; Director of Music, Union Christian College, Merom, Indiana, 1911–13; Private pupils, Chicago, 1914–18; Voice and Piano, Adrian College Conservatory, Adrian, Michigan, 1920–22; Frances Shimer School, 1923–.

MARGUERITE K. ALLYN, B.A., Assistant in Piano.

B.A., Ohio Wesleyan University; Graduate of Chicago Musical College, 1923; Supervisor of Music, Kenton, Ohio, Public Schools, 1917–18, 1921–22. Instructor in English, Kenton High School, 1920–22; Frances Shimer School, 1923–.

MARGARET LILLIAN SEIDEL, Instructor in Violin, Assistant in Piano.

Wayland Academy, 1920. Northwestern School of Music, 1923. Instructor, Mississippi Women's College, 1923–24. Frances Shimer School, 1924–.

MRS. NELLIE SWEATT, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

FRED SACK
ALBERT HOOVER } Buildings and Grounds.

Lecture and Concert Course, 1924-25

DR. EMANUEL STERNHEIM
"The Trend of the Times and the Challenge of Youth"

VIRGILIO LAZZARI, Basso-Baritone

MRS. MABEL MILLS
"China," with stereopticon

LEO ORNSTEIN, Pianist

DR. EDGAR J. GOODSPEED
"Why I Translated the New Testament"

REV. BRUCE KINNEY, D.D.
"Our Indian Missions," with stereopticon

MYRNA SHARLOW, Soprano

DR. EDMUND D. SOPER

RAYMOND KOCH, Baritone

DEAN SHAILER MATHEWS

Susan C. Colver Lectureship Fund

The late Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother by giving certain securities to the School. The lecture for 1924–25 was given by Professor Edgar J. Goodspeed on "A New Translation of the New Testament."

Situation

Mt. Carroll, a town of 2,000 people, situated in northwestern Illinois, ten miles from the Mississippi River, is attractively located among picturesque hills. The neighborhood is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County, and is exclusively a place of residence. The absence of mines, factories, or great industrial enterprises makes the community an ideal one for an educational institution.

Mt. Carroll is on the Omaha Division of the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago. It is accessible also by automobile route over the Indian Head Trail from the Lincoln Highway at Sterling.

Aim

The School is not an experiment; it is now educating the third generation of young women. The work of the School is accredited by the North Central Association of Colleges and Secondary Schools, which means that its academic graduates are admitted without examination to all colleges and universities which admit on certification. The academic course of study is also comprehensive and thorough enough to meet the needs of those preparing for the examinations of the College Entrance Board. The graduates of the Junior College are admitted to the Junior year of leading mid-western and western colleges and universities without examinations.

The purpose of the School, however, is to train its students for life rather than for any particular college or vocation. It seeks to develop strong minds in strong bodies, to give a background of knowledge, to create tastes and standards of value, to instil principles of conduct that are worthy and Christian, and to inspire, through instruction and training, ideals that are democratic and altruistic, to the end that its students may realize their obligation to make some individual contribution to the common welfare.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency, with traditions of culture and Christian service gained in more than seventy years, furnishes a constant source of support.

Equipment

Frances Shimer School has the advantage of over seventy years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The nine buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences. Each building was erected and equipped for the purpose it serves in the educational aims of the institution.

Dearborn Hall
(1903)

This building for Instrumental and Vocal Music contains practice-rooms with eighteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall
(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, a former Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

West Hall
(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor is the lounge, 38×50 feet, with fireplace. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall
(1907)

Metcalf Hall, to which Andrew Carnegie contributed $10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloakrooms, recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others,

a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room, and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for College girls and social facilities for the use of the entire School.

Power Plant and Laundry

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

The School Infirmary

(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete, covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.

Science Hall

(1914)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given chiefly to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended

to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*.

The Biology laboratory, which extends across the west end of Science Hall, is a large room with windows on three sides. A closet for laboratory supplies adjoins. The laboratory contains a stone-topped working bench which is fitted with gas and water, and has also five large laboratory tables with drawers. It is well equipped with compound microscopes, dissectingscopes, slides, and Jewell models.

William Parker McKee Hall

(1922)

William Parker McKee Hall, built by funds contributed by the Baptist Board of Education, is 112×40, of red pressed brick with stone trimmings, is four stories high. The ground floor contains the dining-room, serving-room, and kitchen. The other floors have a parlor for the use of the students, a suite of rooms for the Principal, a kitchenette, ample bathrooms, and rooms for fifty-six students and teachers. This building furnishes an additional home for College girls, and a dining-room for the entire School. This building is named for William Parker McKee in honor of the completion of twenty-five years of service as Dean of the School. A portrait of the Dean by Ralph Clarkson, contributed by trustees and former students, hangs in the dining room.

Library

On April 16, 1925, the Trustees voted to erect a library building to cost approximately $40,000.00 to be placed on the high ground on the west campus near West and Metcalf Halls. It is expected that the building will be in use before January, 1926. The Carnegie library of Mt. Carroll is near the business district.

Churches

Members of the School go to the Baptist or Methodist churches. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant.

Social Life

The private boarding-school has an opportunity that does not come to the public institution—it commands and is likewise responsible for all the students' time. Under these circumstances the extra-curricular activities become second only in importance to the program of the curriculum. Social education is part of college training. The activities of the various student organizations not only supply adequate diversion, but give valuable training in social co-operation and

in the worthy use of leisure. The social atmosphere of the School is wholesomely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors the students give class parties, lunches, dances, bazaars, teas, lawn fêtes, concerts, and plays; they plan menus, arrange decorations, devise costumes and stage properties. Occasionally they write their own plays. A Victrola with many valuable records aids in the cultivation of an appreciation of the best in music. A motion-picture machine is used both for entertainment and instruction. A series of the better films selected by a committee in charge is presented during the year.

The location of the School is exceptionally favorable for the cultivation of interest in out-of-door life and sports. Golf, tennis, hockey, basket-ball, captain-ball, coasting, cross-country walks, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundations for physical health and mental poise.

Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the third page of the cover of this *Calendar*.

The Junior College

Why a Junior College?

In the reorganization of the American school system there is a tendency to redistribute the work of the high school and the college, and to include in the period of secondary education the first two years of college work. The new institution, the Junior College, is today doing an increasing proportion of the work of the College Freshman and Sophomore years.

Some students wish to continue their education beyond the high school, but do not desire the more extended type offered by the four-year college. For these students the Junior College, furnishing a practical and thorough training, serves as a completion school.

The tremendous growth of the large universities, resulting at times in overcrowding, frequently renders it advantageous to the student to do the work of the Freshman and Sophomore years in a smaller institution.

The private Junior College combines a safe, comfortable, attractive home life and close association of students and faculty with the high quality and standards of instruction given in the large institutions.

The two years of the Junior College serve as a transition from home into the larger and more complex life of the university. During this period students under guidance grow in knowledge, self-reliance, and in soundness of judgment, and are thus prepared to meet the exacting work and the deeper problems presented by the larger world of the great universities.

Aim of Frances Shimer Junior College

Frances Shimer Junior College is planned to meet the needs of two classes of students:

1. Those who plan to complete the four-year college course, but who wish to take the Freshman and Sophomore years in the socially supervised environment of a private Junior College of high scholastic standards. The diploma of the School admits to the Junior year of all middle western and western colleges and universities.

2. Those who wish to make the Junior College a completion school. To such the Junior College offers cultural literary courses of college grade combined with work in Domestic Science, Music, Art, and Expression.

Admission to the Junior College

Students will be admitted to full Junior College standing upon the presentation of fifteen units completed in an accredited high School. A student with fourteen units may enter on condition. A unit in any subject represents five recitations a week for a school year. No classification is given until the certified list of credits is presented. A candidate for admission must also present a certificate of honorable dismissal from the last school attended.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students

are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in Piano, pp. 37, 38, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 42.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is 80 or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. These institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: University of Chicago, Boston University, Goucher College, University of Nebraska, University of Colorado, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, Simmons, and Grinnell colleges, the Universities of Iowa and Michigan, Iowa State Teachers College, University of Minnesota, Illinois State Normal College, University of South Dakota, Dakota Wesleyan University, and Colorado Agricultural College, Beloit, University of Indiana, Oxford College for Women, Drake University.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

*Junior College Courses Offered**

1. English

MISS E. MAY PARKER AND MISS POLLARD

1. ENGLISH COMPOSITION: A study and application of the fundamental principles of composition, and the four forms of discourse. Long and short themes. Personal conferences. Textbooks: Manly and Rickert's *The Writing of English, Handbook of Composition.* Required for graduation from the Junior College. First semester.

2A (1). COMPOSITION: A study of the essay and the short story, with practice in writing. Two semester hours. (2) AMERICAN LITERATURE: Its relation to national life and thought. Two semester hours. Second semester.

2B. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Introduction to interpretation and criticism through assigned readings. Textbook: Manly and Rickert's *Prose and Poetry;* additional essays; plays; novels. Second semester.

NOTE: English 2A or English 2B is required for graduation from the Junior College.

3. SHAKESPEARE: A study of representative plays from the four periods, with an introduction to Shakespearean criticism. Prerequisite: English I, and English 2A or 2B. First semester.

4. BRITISH POETS OF THE NINETEENTH CENTURY: Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Browning, Tennyson.

2. History

1. AMERICAN HISTORY, 1787–1865: First semester; Text supplemented by reference work. Weekly papers. Second semester, MR. MCKEE.

2. ENGLISH HISTORY—PERIOD DOWN TO 1603: Supplementary reading in both source and secondary material. Notebook-work and written papers. First semester.

3. ENGLISH HISTORY—1603 DOWN TO MODERN TIMES: Same as first semester.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance and since that time. Instruction to be supplemented by the use of pictures. Notebook-work and outside biographical reading.

*Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

3. *Economics and Sociology*

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester. MR. MCKEE. Open only to second-year College students.

1. SOCIOLOGY: Designed to give the student a working system of thought about society, social forces, social control, collective behavior, and social progress. Application of sociological concepts to problems such as movements of population, race prejudice, poverty, and crime. Second semester. Mrs. Tingley.

4. *Education*

A survey course including a study of (1) the development of the American school system, (2) the major problems of education, and (3) present-day theories and practices in Education. The purpose is (1) to orient the student in the great field of Education and to prepare for specialized study, and (2) to introduce those who wish to prepare for teaching to the problems connected with the organization and administration of schools. Texts: Judd, *Introduction to the Scientific Study of Education;* Frazier and Armentrout, *An Introduction to Education.* Collateral reading: Thorndike, Cubberly, Dewey, Terman, Bagley, Strayer, Charters. Second semester. Open only to college Sophomores. MRS. MCKEE.

5. *Psychology*

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development. Prerequisite: Physiology.

Text: Robinson and Robinson, *Readings in General Psychology*, with references to other authors, especially James, Judd, Dewey, Angell, Royce, Pillsbury, Thorndike, and Titchener. First semester. MRS. MCKEE. Open only to College Sophomores.

6. *Physical Science*

MISS WARDWELL

1. GENERAL INORGANIC CHEMISTRY: Both semesters. Text: Smith, *General Chemistry for Colleges.* Laboratory manual: Smith, *Laboratary Outline of College Chemistry.* Laboratory fee, $5.00 each semester. 4 laboratory periods and 3 recitation periods per week.

7. *Natural Science*

MISS PETERS

1. PHYSIOLOGY: This is an introductory course in the study of physiology and includes a study of the circulatory, respiratory, digestive, and nervous systems of the body. The work is partly experimental and partly demonstration. The laboratory manual is the one prepared by the Physiology Department in the University of Chicago. Texts: Hough and Sedgewick, *The Human Mechanism;* Martin, *The Human Body.* First semester. Laboratory fee, $5.00.

2. ZOÖLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Second semester. Laboratory fee, $5.00. Text: Hegner, *College Zoölogy.*

3. BOTANY (1)—COLLEGE: A general survey of the principles of botany. Morphology is studied by means of type forms from the four great plant groups. Ecology, plant physiology, and reproduction are also emphasized. First semester. Laboratory fee, $5.00.

4. BOTANY 2: Course in Systematic Botany. Second semester. Laboratory fee, $5.00.

8. *Mathematics*

MISS MORRISON

1. TRIGONOMETRY: Trigonometric functions of angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, progressions, complex numbers, integral and fractional functions of the *n*th order, their zeros and general properties, undetermined coefficients. Prerequisite: Algebra and Geometry. Second semester.

9. *Latin*

MISS HOSTETTER

1. CICERO: *De Senectute;* TERENCE: *Phormio;* Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes.* Outline history of Latin literature. First semester.
4. TACITUS: *Agricola* and *Germania.* Second semester.

10. French

MISS SOPHY PARKER AND MISS WILSON

FIRST SEMESTER

FIRST YEAR: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

SECOND YEAR: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

THIRD YEAR: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

FOURTH YEAR: *Le bourgeois gentilhomme* (Molière); *French Realists; Le Cid* (Corneille).

SECOND SEMESTER

FIRST YEAR: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

SECOND YEAR: *Introductory French Prose Composition* (François); *Colomba* (Mérimée); *La chute* (Hugo). Themes through the year.

THIRD YEAR: Grammatical review. *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

FOURTH YEAR: *Les Misérables* (Hugo); *Letters* (Madame de Sévigné). Composition and themes throughout the year; reports on books read outside of class.

11. Spanish

MISS WILSON

FIRST SEMESTER

ELEMENTARY: Fuentes and François, *Practical Spanish Grammar,* 50–75 pages of easy Spanish text, such as Dorado, *Primeras Lecturas de Español.*

INTERMEDIATE: Espinosa, *Advanced Spanish Composition and Conversation,* and a thorough Grammar review. Reading of 250–300 pages of Spanish text, such as Carrión Aza, *Zaragüeta;* Alarcón, *El Capitán Veneno.*

SECOND SEMESTER

ELEMENTARY: Grammar continued. Pronunciation, conversation, dictation. Reading of 75–100 pages of Spanish text.

INTERMEDIATE: Composition and grammar review continued. Reports on outside reading and 250–300 pages read in class. Pérez Galdós, *Mariucha,* Martinez Sierra, *Teatro de Ensueño.*

12. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in Piano (see p. 18) and Voice, Grades I–VI (pp. 35, 36).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 36, or advanced voice course, p. 37, with one (1) hour's instruction per week and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

13. Teachers' Course

JUNIOR COLLEGE WORK

	Semester Hours
English	8
Mathematics or Natural Science	8
American or English History	4
Economics	4
Educational Psychology	4
Introduction to Education	4
Electives	28
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

14. Physical Education

See p. 34

15. Home Economics

The courses offered in this department are planned for two classes of students, those who expect to specialize later in Home Economics and those who desire some fundamental knowledge of household problems.

COLLEGE HOME ECONOMICS

SUGGESTED COURSE

First Year

FIRST SEMESTER	SECOND SEMESTER
English (4)	English (4)
Chemistry (4)	Chemistry (4)
or	or
Foods (4)	Foods (4)
TWO ELECTIVES	TWO ELECTIVES
Botany	Zoölogy
Physiology (req. for Psychology)	Physiology
Design	Applied Design
	or
Home Management	Home Planning and Furnishing
History	History
Mathematics	Mathematics
Language	Language

Second Year

English (4)	English (4)
Clothing (4)	Costume Design and Dressmaking (4)
or	or
Foods (4)	Foods (4)
TWO ELECTIVES	TWO ELECTIVES
Psychology	Education
Political Economy	History
History	Mathematics
Mathematics	Language
Language	
Home Management	

NOTE: Foods, Clothing, Costume Design and Dressmaking, and Home Management offered each year.

Applied Design will alternate with Home Planning and Furnishing.

Those who plan to teach before going on with college work should elect Physiology, Psychology, and Education.

Fees per semester in Home Economics:

Foods	$15.00
Clothing	5.00
Costume Design and Dressmaking	5.00
Applied Design	3.00
Design	2.00
Home Planning and Furnishing	2.00

1. FOODS: A study of foods emphasizing composition and nutritive value in relation to cost; food combinations; preparation and serving of meals; commercial processes; pure-food legislation; special problems such as child

diet, school lunch, and special diets; cost of food in relation to the family budget.

Prerequisite—Chemistry (or taken parallel with foods)
Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—4 hours

2. CLOTHING: Constructive processes in garment-making; study of textiles as to fiber, weave, adulterations; textile economics; hygiene of clothing; choice and care of clothing.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—4 hours

3. COSTUME DESIGN AND DRESSMAKING: Application of principles of design to costume; study of historic costume in relation to modern dress; manufacturing processes; construction of garments; clothing budget.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—4 hours

4. DESIGN: Fundamental principles of design and their application to dress, architecture, etc.; a study of line, light and dark, color, composition, proportion, and lettering.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—4 hours

5. APPLIED DESIGN: Application of design to materials—paper, cloth, leather. Problems in book-binding, portfolios, block printing, tied and dyed work, basketry, hat boxes, and leather tooling.

Laboratory—4 double periods per week
Credit—4 hours

6. HOME PLANNING AND FURNISHING: A study of historic types of architecture as influencing present-day styles; period furniture; relation of good design in the planning and furnishing of a home artistically and conveniently; house plans.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—4 hours

7. HOME MANAGEMENT: A study of household budgets and accounts; investments and savings; household equipment and its care; schedule of work; upkeep of the home; home laundering; home nursing.

Recitation—4 single periods per week
Credit—4 hours

The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work and work done under private tutors will be accepted only on examination.

The courses of study in the Academic Department include the requirements necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science; if but one year Science is offered it should be in third or fourth year of the course) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution, Music, and Art, see statements of those departments.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils. This is in addition to the 15 units mentioned above.

Summary of Academic Courses Offered

Each pupil is expected to have four studies. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

History:	Units	*English:*	Units
1. American	1	(Required for admission to college.)	
2. Ancient	1	Composition, Rhetoric, History of	
3. Modern	1	English Literature. Books required	
4. Biblical	1	for reading; books required for	
5. Music	½	study	3 or 4

Latin:

	Units
1. Foundations of Latin	1
2. Caesar / Prose Composition based on Caesar	1
3. Cicero and Prose Composition based on Cicero	1
4. Vergil and Composition	1

French:

1. First	1
2. Second	1
3. Third	1
4. Fourth	1

Spanish:

1. First	1
2. Second	1

Mathematics:

	Units
1. Algebra to Quadratics	1
2. Algebra from Quadratics	½
3. Plane Geometry	1
4. Solid Geometry	½
Drawing (7½ hours a week)	1
Home Economics	½, ½, 1
Harmony and Analysis	1
Piano or Voice	½, 1, 1½, or 2

Science:

Physiol. and Hygiene	1
Physics	1
Botany	1
Elocution	½, 1, 1½, or 2
Stenography	1 or 2

For College courses, see pp. 17–23.

Academic Curriculum

FIRST YEAR

Required	Periods
English	5
Algebra	5
Physical Training	4

Electives (Two to be taken)	Periods
Latin	5
Physiology	5
Ancient History	5
Cooking or Sewing	10
Music and Drawing	
Public Speaking	3
Typewriting (no credit without shorthand)	5

SECOND YEAR

Required	Periods
English	5
Geometry	5
Physical Training	4

Electives (Two to be taken)	Periods
Latin	5
Modern History	5
French	5
Cooking or Sewing	10
Music and Drawing	
Public Speaking	3
Typewriting	5
Spanish	5

THIRD YEAR

Required	Periods	Electives (Four to be taken)	Periods
Physical Training	4	Latin	5
		French	5
		Advanced Algebra	5
		Botany	7
		Biblical History or American	5
		Cooking or Sewing	10
		Music and Drawing	
		Harmony	5
		Public Speaking	3
		Stenography	5
		Solid Geometry	5
		English	5
		Spanish	5
		Typewriting	5
		Civics	5

FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	5	Physics	7
Physical Training	4	Latin	5
		French	5
		Spanish	5
		Music History and American	5
		Stenography	5
		Typewriting	5
		Music and Drawing	
		Art History	5

In certain cases electives may be taken in other years than the ones stated. French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year. Stenography may not be taken until the third year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week, one semester.

Credit is allowed for Stenography and Typewriting on the basis of 360 periods for one unit.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years.[1] For two years' work in Elocution, or for seven and one-half hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

[1] In Voice, one hour practice the first year; one and one-half the second.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the college concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years. To graduate a student must be in residence at least the full Senior year, carrying three or more subjects.

For graduation in Music, Art, and Elocution, see pages given to those departments.

Academic Courses

1. English

Composition and literature receive about equal attention in each year's work. Reading outside of the books specifically mentioned in the outline is encouraged and sometimes required. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year.

The following outline represents the work for 1924-25.

MISS E. M. PARKER, MISS POLLARD, MISS BERKSTRESSER, MISS FOX

FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND YEAR ENGLISH: Shakespeare's *Merchant of Venice*, "The Sir Roger de Coverly Papers." Outside reading of standard fiction and biography. Composition, oral and written.

3. Third-Year English: Study of classic myths and Bible stories in preparation for reading of poetry. In composition, emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Outside reading individually selected.

4. Fourth-Year English: Shakespeare's *Macbeth*, Selections from Washington and Webster, Milton's "Minor Poems." Review of grammar. Practice in narration and description in theme writing.

SECOND SEMESTER

1. First-Year English: George Eliot's *Silas Marner*, Shakespeare's *Julius Caesar*. Composition, oral, and written.

2. Second-Year English: Dickens' *Tale of Two Cities*, Tennyson's *Idylls of the King*. Study of the sentence, punctuation, the forms of discourse. Practice in theme writing, letter writing.

3. Third-Year English: Selections from American Literature with special reference to its growth and development. Theme writing.

4. Fourth-Year English: Macaulay's *Essays of Johnson and Addison*, Modern Plays and Short Stories (selected). Review of fundamental principles in rhetoric, practice in exposition and argumentation.

Supplementary reading is required in all four years.

2. *Latin*

Miss Hostetter

FIRST SEMESTER

Foundations of Latin (1): Inflections.
Caesar (2): *Gallic War*, Book i, 1–29; Book ii. Prose Composition.
Cicero (3): *In Catilinam* i, ii, iii.
Vergil (4): *Aeneid*, Books i, ii, iv.

SECOND SEMESTER

Foundations of Latin: Syntax, Reading. *Fabulae Faciles.*

Caesar: *Gallic War*, Books iii, iv; selections from Books v and vi. Prose Composition.

Cicero: *In Catilinam* iv; *De Imperio Cn. Pompei*, *Pro Archia*, and selections from *Letters*.

Aeneid vi. Selections from Ovid.

Latin Review Course (one period a week)—for Seniors preparing to take college-entrance examinations.

5. *French*

Miss Sophy Parker

FIRST SEMESTER

First Year: *Premiere Annee de Français* (Bovée); conversational method.

Second Year: Advanced work in Grammar. Reading, *Le Voyage de Monsieur Perrichon* (Labiche et Martin); *L'Histoire de France* (Lavisse).

Third Year: Reading, *Les Trois Comédies* (Musset); *Le Livre de Mon Ami* (France). Composition and conversation continued throughout the year.

SECOND SEMESTER

First Year: *Primière Année de Français*, continued. Reading, *Petits Contes*, etc.

Second Year: *Le Petit Chose* (Daudet); *Les Trois Mousquétaires* (Dumas); *Les Misérables* (Hugo). Grammar, continued.

Third Year: *Littérature Française* (Fortier); *Contes de Maupassant*, *Lettres de Mon Moulin* (Daudet).

5. *Science*

Miss Peters, Miss Wardwell, Miss Murray

FIRST AND SECOND SEMESTERS

Physiology (1): The course presents in an introductory manner the general anatomy and functions of the human body. It is adapted to first-year students and aims to give a knowledge of the processes of circulation, respiration, digestion, and nervous control. Demonstrations. No laboratory. First semester Text: Martin, *Human Body*, abridged edition.

Hygiene: After giving a brief summary of the normal activities of the body, the course aims to give reasons and methods for promoting good health in individuals and communities. There is also a practical study of first aid. Second semester. Text: Blount, *Health, Public and Personal*.

Physics (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light. If taken by college students give 4 semester hours credit.

Botany (3): Andrews. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

6. *Mathematics*

MISS MORRISON, MISS PETERS, MISS FORTNA

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: See p. 19.

7. *History*

MRS. TINGLEY

FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

AMERICAN HISTORY (3): To 1830.

SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

AMERICAN HISTORY (3): Civics.

Supplementary reading, some source work, and notebooks required in all history courses.

8. Religious Education

MRS. MCKEE

FIRST SEMESTER

HISTORY OF THE HEBREWS (5): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester. 5 periods a week. Credit ½ unit.

SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ;* Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit ½ unit.

The Church School

The following courses are required of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned.

FRESHMAN YEAR

SOARES: *Heroes of Israel.* A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

SOPHOMORE YEAR

BURGESS: *Life of Christ.* An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.

JUNIOR YEAR

CHAMBERLIN: *The Hebrew Prophets.*

SENIOR YEAR

GOODSPEED: *Life of Paul.* A biography of the first great Christian missionary and a study of some of his teachings.

Elective for College Students

One year in Standard Teacher Training Course.

Opportunity is given to a limited number of students for practice teaching in the School of the Church.

9. Music History

MISS WALLACE

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding four recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. Open to Seniors only. First semester.

10. Home Economics and Household Art

(For College courses see pp. 21–23)

ACADEMIC

Cooking and Sewing offered second semester in alternate years.

ACADEMY COOKING: Preparation and serving of foods on the meal-plan basis; planning menus; table service; cost of food; nutritive value of food in relation to health.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—½ unit

ACADEMY SEWING: Study of textile fibers and fabrics; fundamental processes in construction of garments; use of sewing-machine and attachments.

Laboratory—3 double periods per week
Recitation—2 single periods per week
Credit—½ unit

Fees per Semester (Academy)

Cooking	$15.00
Sewing	5.00

These extra charges are in addition to the regular bill of $600.00 a year.

11. Physical Education

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87×36 feet, with ample light, heat, and shower baths.

FALL: Tennis; golf; hiking; hockey; low organized plays and games; therapeutic gymnastics.

WINTER: Marching tactics; calisthenics; apparatus work; gymnastic games and contests; interpretative dancing; therapeutic gymnastics; basket-ball; hiking; coasting.

SPRING: Interpretative dancing; field and track; baseball; therapeutic gymnastics; hiking; low organized games; tennis; golf.

Each pupil is required to have four periods a week in physical training, and in the fall and spring regular periods at tennis, golf, or basket-ball are substituted for indoor gymnastics. Physical examination is given.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

12. *Expression*

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page*. A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation

SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression*. Vols. III and IV. Study of Plays, Modern and Classic. Each graduate is required to present a recital program.

Diploma.—Pupils who show marked ability in this department will be granted a diploma after completing the two years' course, the additional requirement being thirteen units in the academic work, which must include three units of English, one unit of History, and one unit of Science.

13. Course in Stenography and Typewriting

The business course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries, if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

STENOGRAPHY I: The Gregg system is used. The *Manual* is completed, emphasis being placed on accuracy rather than speed, and much practice is given in outside reading of shorthand, the *Gregg Writer* being used as material. One period a day, one year.

TYPEWRITING I: Instruction in the use and care of the typewriter; and for the mastery of the keyboard by the sense of touch. Practice in letter-writing, the use of carbon, tabulation, and writing on cards. The course affords a working knowledge of the use of all parts of the typewriter. One period a day, one year.

14. Music

HARMONY: A study of harmony at the keyboard and by written work covering major and minor keys, key relationship, intervals, triads in all forms and their relationship and identification to keys, cadences, all chords of the seventh, the dominant ninth, altered chords, chord progressions in four-part writing, appoggiatura, suspensions, anticipations, passing-tones and chords. Analysis of hymns and instrumental forms. Original composition of hymns, simple instrumental pieces, and songs.

Text: W. A. White's *Harmony and Ear Training* and *Harmonic Part Writing*.

Class recites five times a week. First and second semesters, MISS ALLYN.

SOLFEGGIO: It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing.

Class recites two lessons per week. First and second semesters, MISS WALLACE.

Departments of Music and Art

The regular

Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies;* Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecouppey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Haaert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album;* sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum;* Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 41), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

Grade VII
(advanced course)

Czerny, *School of the Virtuoso;* Kullak, *Octave Studies;* études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

Grade VIII
(medal course)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Violin Course

Elementary

Hohman, Mitchell, easy pieces.

Grades I and II

Wohlfahrt, Opus 45, Book I; Kayser, Opus 20, Book I; Pleyel and Mazas, easy duets; Ries, Book I; pieces of corresponding grade.

Grades III and IV

Wohlfahrt, Opus 45, Book II; Kayser, Opus 20, Book II; Ries, Book II; Hans Sitt scales, or Schradieck.

Grades V and VI

Mazas, Opus 36, Book I; Kreutzer, to double stops; sight read Mazas and Viotti duets; concerto, Viotti, 23 or 28.

Grades VII and VIII

Kreutzer, Herman, Rode, Fiorillo, Rovell, Ganinie, Dancla, Opus 100.

Requirements for Graduation: A Senior recital, program to be selected by the instructor, to suit style and ability of player; a concerto, Viotti, Sitt, or Rode; air varié, Dancla; and regular theory course as given in Music and Arts Course.

Particular attention is given to manner of holding the violin and bow, and the general position of the student, while playing.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Sight-singing. The course extends over one year.

Harmony and Music History. The course in Harmony extends over one year, five lessons a week. The course in Music History extends throughout one-half year, five lessons a week. Required literary work (see p. 41).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school course and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 41).

Victrola

The victrola is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

Miss Bawden

Courses in Art

Pupils are not received for less than three hours a week.

Grades I and II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

Grades III and IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

Grades V and VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life-studies.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Academic Work for Graduates in Music and Art

French or Latin or Spanish	2 units
History	1 unit
Rhetoric and Composition and Literature	3 units
History of Music or Art	½ unit
Elective Scholastic Work	6½ units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount $10.00 is payable when room is engaged, $340.00 at opening in September, and $250.00 January 1	$600.00
If no scholastic work is taken	520.00
Fifth Study—per year	15.00
Tuition—Day pupils	100.00

Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Lessons in Singing	100.00
Violin lessons, one hour a week	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Use of room for violin practice	5.00
Lessons in art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel). two and one-half hours per day	90.00
7½ hours per week (one unit, 36 weeks)	67.50
More or less time, not less than three hours a week in art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 24 and 34)	
Lessons in stenography and typewriting, one semester, $30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Board, winter and spring vacations, $2.00 per day; per week	10.00
Graduation fee	5.00

School bills are payable, $10.00 when room is engaged, $340.00 at opening in September, $250.00 January 1. Those who enter for second semester only, pay $300.00.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.

2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, $350.00, for home and tuition, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 48. No money is returned to pupils dismissed or suspended.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness when it has not been possible for the girl to go to the infirmary. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged $1.50 a day for nurse and meals; more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the students on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out easily.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered three times a year.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general

shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed $10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies money should be sent by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of $10.00 must be deposited when a room is engaged either by old or by new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 1, the deposit will be returned on request.

9. *Absences from Classes.*—Pupils who "cut" the first recitation after the vacation in Winter or Spring, will be charged $5.00.

10. No pupil whose bills are not fully paid may receive a diploma. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 26, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester.

The final grade is the average of the term grade and the examination grade.

The passing grade is 60. Those who receive an average above 60, the examination grade being below 50; also those who receive an average below 60, the examination grade being above 50, must take another examination within six weeks of the resumption of school work in order to receive credit.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

1. In the Academy. For graduation 15 units are required, with a passing grade in each course.

A student will be recommended to college only if the general average of all grades received is higher than the passing grade by 25 per cent of the difference between the passing grade and 100. For example: For a passing grade of 60, an average of 70 is required for recommendation to college; for a passing grade

of 75, an average of 81 will be required. One-half of the courses taken in the Senior year must be 70 or above.

2. In the Junior College: The standard for graduation and for certification for continued work in other schools is the same.

The general average of all scholastic work must be 70 or above. For students asking recommendation to college before graduation no course with an average under 70 will be recommended.

No College girl may earn more than sixteen hours per semester; nor carry more than one extra (Music, Art, Expression) with sixteen hours; and no Academy girl may carry more than four studies and one extra, except with the consent of the faculty.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. A charge of $5.00 will be made to each pupil who is not present at her first class recitation at the opening of school after the winter and spring vacations, except in emergencies which the Faculty may decide are sufficient ground for excuse.

Sunday.—Parents are asked to co-operate with the school in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, if space permits, the School entertains friends of pupils not to exceed three days at one time, at a charge of $2.00 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils,

involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and learn how to live with people. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Academic pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. Names of roommates cannot be given in advance.

College Girls.—The occupants of College and William Parker McKee Halls enjoy student government under a constitution adopted by themselves and approved by the Faculty.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Several rooms in West Hall are single and two in West have space for three each. For extra charge for one pupil in a room, see p. 42. All rooms are furnished with single beds, 6′×6′ 3″, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow-cases* 20×26, *all bed clothing, six towels* (*three bath, three plain*), *four napkins, and napkin ring, knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit, black bloomers, two plain white middies, black tie and tennis shoes, flannel night robes, one pair storm rubbers, hot-water bottle, umbrella, heavy walking shoes.* They should also bring dictionary and Bible.

Clothing should be plain. One-piece dresses have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a *plain* silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the

year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor use electric devices.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

On entrance every girl receives a careful physical examination. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore Academy girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays Academy girls are also allowed to receive a small box of cookies or cake. *If food is sent contrary to rules, it may not be delivered. This rule is strictly enforced.* Occasionally a small box of candy or homemade cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased, and permission is given to make candy occasionally.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours and to parents.

Express.—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:00, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats ten and is presided over by a teacher. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:05–12:10 and 1:10–3:25. Evening study hours from 6:45–9:00. The forenoon study is broken by chapel exercises at 10:20. After 3:40 the girls either have gymnasium work or exercise out of doors. The dressing-bell rings at 5:15. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores and Freshmen entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and other parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

All secret societies are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils attend Sunday school. Sunday evening a vesper service for the members of the School is held, led by the Dean, by one of the teachers, or by the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home. Voluntary Bible classes are formed each year, led by teachers.

Registration Hours are on the day preceding the opening of each term and on the day of opening. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 43, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils and interest in philanthropic work in the world.

Y.W.C.A.

CABINET

President, Alice Keighin.
Vice-President, and Chairman Membership Committee, Janet Mills.
Secretary, and Chairman Publicity Committee, Muriel Preble.
Treasurer, and Chairman Finance Committee, Ruth Williams.
Chairman Social Service Committee, Lillian Bowman.
Chairman Religious Education Committee, Maurine Bogert.
Chairman Religious Meeting Committee, Doris Landborg.
Chairman Social Committee, Madge Hinshaw.
Chairman Advisory Board, Miss Morrison.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. It sponsors, also, the Art Club, Literary Club, McDowell Club, Travel Club, and Bird Club.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.
Vice-President, Mrs. O. F. McKenney.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Mrs. J. H. Miles.

Alumnae Association

Organized June 6, 1914.
President, Beth Hostetter, '02.
Vice-President, Jessie Campbell, '07.
Secretary and Treasurer, Florence Turney McKee, '94.
Committee: Helen Moore, '18, Laura Coleman, '80, Helen Pratt, '18, Kate Rosenstock Wiler '90–'94.

Library

The library consists of over 3,800 well-selected books. A trained librarian is in charge. See frontispiece for picture of new library building to be erected this Summer.

Order for the Day

7:00. Breakfast.
7:30. Recreation.
8:05–12:10. Study, recitations, practice, studio.
10:20–10:40. Chapel.
12:20. Lunch.
1:10– 3:25. Study, recitations, studio.
3:40– 5:15. Recreation and physical culture.
5:30. Dinner.
6:15– 6:45. Visiting hour.
6:45– 9:00. Study and practice.
9:30. Lights out.
Saturday evening, recreation.
Monday, study hours, 10:00–11:45 and 6:45–9:00 P.M. No recitation on Monday.
Monday afternoon, recreation and shopping.
Sunday, 2:30–5:00 P.M., quiet hour, 7:15 P.M., vespers.

Frances Shimer Students at Colleges

The following list includes Academic and Junior College graduates, and College girls who completed the Freshman year at Frances Shimer School:

November, 1924

BEECHWOOD COLLEGE
Kathryn Manns

BELOIT COLLEGE
Edna Betty Aller
Ruth Marie Birdsall
Virginia Daniels
Catherine Haskell
Elizabeth Sayles
Florence Sugden
Esther Westerlund
Dorothea von Oven
Willa von Oven

SOUTHERN BRANCH, UNIVERSITY OF CALIFORNIA
Margaret Graham
Frances Zangle

CHICAGO ACADEMY OF FINE ARTS
Rose Dutton

CHICAGO ART INSTITUTE
Elizabeth Atwood

CHICAGO NORMAL OF PHYSICAL EDUCATION
Bernice Rayburn

UNIVERSITY OF CHICAGO
Judith Aaron
Katherine Barrett
Mary Brenneman
Margaret Delaplane
Leah Durkee
Elaine Fisher
Elizabeth Jackson
Julia Jung
Florence Rice
Ruby Worner (graduate student)

COLORADO STATE TEACHER'S COLLEGE
Lorraine Freeman

UNIVESITY OF COLORADO
Florence Wales

CORNELL COLLEGE
Phyllis Carpenter

UNIVERSITY OF DES MOINES
Mary Lohr
Jeannette Meredith

DRAKE UNIVERSITY
Virginia McConnell

EMERSON COLLEGE OF ORATORY
Ruth Barker
Phyllis Marschall

FERRIS INSTITUTE
Leona Drescher

FRANCES SHIMER JUNIOR COLLEGE
Frances Berck
Dolores Charlton
Helen Fields
Madge Hinshaw
Alice Keighin
Janet Miller

FRANKLIN COLLEGE
Alice Smith

GEORGETOWN COLLEGE
Mary Dudley

GRINNELL COLLEGE
Veta Baker

UNIVERSITY OF ILLINOIS
Golda Gore
Elizabeth Griffin
Lillian Howard
Gertrude Moore
Charlotte Rice
Pauline Thompson
Virginia Varty
Dorothy Wilcox
Edith May Whitfield

ILLINOIS WESLEYAN UNIVERSITY
Mabelle Cubbon
Eleanor Welch

UNIVERSITY OF INDIANA
Lois Kellar

UNIVERSITY OF IOWA
Hazel Downing
Leah Jane Johnson
Olivian Kleaveland
Katherine Macy
Mabel Morris
Margaret Sayers
Martha Walker
Ruthe Wheeler
Myra Willsey

Iowa State Teachers' College
Kathryn Wilke

Lasell Seminary
Margaret Anderson

Lombard College
Sara Turner Pratt

University of Michigan
Gertrude Carveth
Gariand Kellogg

Mills College
Mary Warfield

Milwaukee-Downer College
Louise Dennis

University of Minnesota
Eleanor Seagren
Mildred Tingdale

National Kindergarten College
Minnie Labahn
Helen Miller
Lois Wertz

University of Nebraska, Teachers' College
Marion Hoerner

New England Conservatory
Grace Wong

Northwestern University
Evalyn Black
Dorothy Burke
Dorothy Duncan
Carolyn Fosdick
Evelyn Garvey
Elizabeth Irwin
Theodora Mitchell
Faith Reichelt
Anne Teverbaugh
Margaret Wasson

Northwestern University Music School
Elizabeth Atwood
Gail Hubbell

Northwestern University School of Speech
Josephine Hamlin
Alice Woodworth

Oberlin College
Martha Hurd

Rockford College
Elizabeth Briggs
Maxine Smith

Sargent School of Physical Education
Marion Hopkins

Shurtleff College
Beulah Blanchard

Smith College
Louise Featherstone
Mary Elinore Smith

Stephens Junior College
Laura Barrett

Vassar College
Charlotte Hageman

Western Reserve University
Ruth King

William and Mary College
Elizabeth Kneeland

University of Wisconsin
Ellouise Ballstadt
Ellen Burkhart
Margaret Burt
Evelyn Caille
Edna Eastabrooks
Ruth Heller
Maxine Ieuter
Pearl Kulp
Helen Nisbett
Evelyn Schmidt
Ida Nicholson
Alice Winston

Academy Students 1924-25

Barnhart, Martha Elizabeth	
Baron, Ruth	Danville
Bates, Katherine Lee	Chicago
Bowe, Helen Adeline	Chicago
Branch, Lucille Emeline	Chicago
Brayton, Elizabeth	Berwyn
Broad, Fredricka	Evanston
Browning, Naomi J.	Detroit, Mich.
Carr, Elizabeth	Oak Park
Cavan, Esther Louise	Chicago
Cavenaugh, Helen Mary	Minneapolis
Chapman, Martha Ware	Orlando, Fla.
Clemens, Gertrude	Champaign
Cleveland, Marjorie Luella	West McHenry
Cohen, Thelma	Round Lake
Cromwell, Janet Andrews	Chicago
Darby, Jane Elizabeth	Evanston
Davis, Edna Verne	Chicago
Deutsch, Harriet Fanny	Chicago
Donovan, Anne Leone	Grand Rapids, Mich.
Fenske, Alice Carolyn	Chicago Heights
Fenske, Gertrude Louise	Chicago
Fenske, Marguerite Edith	Chicago
Greene, Edrice Bessie	Chicago
Guylee, Frances	Chicago
Hansen, Ethel	Evanston
Harris, Isabel Gertrude	Oak Park
Hessler, Margaret Carolyn	Evanston
Hooss, Gertrude Daisy	Berwyn
Huntley, Annette Phoenix	St. Louis, Mo.
Hutson, Anita Lillian	Reedsburg, Wis.
Johnson, Marguerite Ida	North Crystal Lake
Kastner, Alberta Lillian	Peoria
Kay, Helen Elizabeth	Galena
Keiser, Florence Elizabeth	Watseka
Kirkpatrick, Annabelle	Danville
Kirkpatrick, Elizabeth Margaret	Nicholas, Iowa
Kirkpatrick, Mabel Eula	Nicholas, Iowa
Kiser, Marjorie Jane	Nicholas, Iowa
Kranz, Elizabeth Lorine	Chicago
Lemercier, Therese	Lone Tree, Iowa
Lundberg, Adelyn Marie	Maywood
McBrady, Edith Helen	Oak Park
	Evanston

McCloy, Jean Sterling
Markowitz, Bernice Estelle Chicago
Marshall, Helen Elizabeth Pontiac
Mathes, Gertrude St. Louis, Mo.
Medsker, Jean Elizabeth Muncie, Ind.
Meves, Virginia Lee Seattle, Wash.
Mills, Janet Vina Jackson, Mich.
Murray, Mary Frances Crewes Morris
Myers, Helen Elizabeth Omaha, Neb.
O'Boyle, Jane Elizabeth Evanston
Pagel, Irene Carlotta Sycamore
Pearson, Berniece Christine Delavan
Perry, Sophy Marie. Sterling
Pfleeger, Genevieve Fowler, Ind.
Phillips, Laurel Maquoketa, Iowa
Polacheck, Myra Jeannette Milwaukee, Wis.
Potts, Eleanor Frances Toledo, Ohio
Ready, Bessie Rae Farmer City
Reeves, Agnes Evans Chicago
Riddell, Vivian Frosse Chicago
Sanborn, Ruth Margaret Detroit, Mich.
Shaw, Elizabeth Louise. Des Moines, Iowa
Sherman, Katherine Williston. Evanston
Simons, Honora Zelda Rochester, N.Y.
Smith, Virginia Ellen Evanston
Spealman, Evelyn Mae. Chadwick
Startzman, Miriam Freeport
Steinaker, Kathryn Jane Beloit, Wis.
Symes, Marion Evanston
Taft, Dorothy Jane. Elgin
Thompson, Grace Jane. Sullivan
Tillapaugh, Elizabeth Wilcox Lawrence, Mich.
Todd, Mary Elgin
Touzalin, Ruth Harriet. La Grange
Trimble, Jeannie Cameron. Omaha, Neb.
Tyrrell, Kathryn Bradley Delavan, Wis.
White, Lolita Colista Stockton
Wilkins, Dorothy Margaret Chicago
Williams, Bernice Alma La Grange
Williams, Georgene Louise. De Witt, Iowa
Williams, Judith Miriam Rushford, Minn.
Williams, Ruth Evelyn. Chicago
Zick, Edna Dorothea Neenah, Wis.
Zuttermeister, Mary Louise River Forest

Junior College Students 1924-25

Ainlay, Dorothy Natalie Belgrade, Neb.
Andrew, Elizabeth Chicago
Augustine, Mildred Ethelyn South Bend, Ind.
Bashaw, Hazel Leota Chadwick
Bear, Sarah Anna Steamboat Rock, Iowa
Beery, Pauline Agnes Garwin, Iowa
Berck, Florence G. Chicago
Berck, Frances Josephine Chicago
Bogert, Maurine Alice Oelwein, Iowa
Bowman, Lillian Hall Grayville
Bowman, Martha Ruth Grayville
Brearton, Mary Helen Savanna
Brown, Jessie Margaret Savanna
Brown, Elizabeth Mercedes Savanna
Buckley, Ruth Kathryn Savanna
Buss, Esther M.. Forreston
Butler, Helen Margaret Elgin
Butler, Jeannette Emery Chicago
Canan, Maribel Joan East Chicago, Ind.
Charlton, Dolores Beall Apple River
Clendenen, Mildred Ethelyn Streator
Corbin, Maxine Frances Galesburg
Coshun, Janice Louise Seattle, Wash.
Curyea, Doris Jean Lincoln, Neb.
Dawson, Dorothy Medrith. Owensville, Ind.
Erzinger, Isabel May Kankakee
Fields, Helen Mary Chicago
Flynn, Mary Bishop Logansport, Indiana
Gardner, Pauline New Hampton, Iowa
Girdey, Zola Helen Dayton, Iowa
Green, Clara Mildred Oakwood
Hannett, Martha Alice. Jackson, Mich.
Harper, Vera Marion Chicago
Harrison, Gene Elizabeth Cedar Rapids, Iowa
Hinshaw, Madaline Mae River Forest
Hoge, Eleanor Newark
Humma, Martha Wirth La Grange
Hunt, Frances Ellen Winchester, Ind.
Hylander, Evelyne Frances Chicago
Ingram, Isabel Mary Oak Park
Johnston, Grace Lenore Chicago
Keighin, Mary Alice Kempton